





**Day of Victory. Moscow, May 9, 2009**

Stills. Apple HDV / Quicktime Movie H.264. Mute

Mute. 14 min 56 sec. Loop

1-Channel-Projektion / HD-Projektion

Preferred Size: 5,30 x 3,00 Meter

**Day of Victory. Moscow, May 9, 2009**

**Day of Victory. Moscow, May 9, 2010**

The center of the video works „Day of Victory“ are the large video monitors in the center of Moscow.

On May 8 and 9 show these displays no advertising. They send scenes from the Second World War, striking excerpts from the numerous productions of the Soviet Union and Russia, mounted and placed under the slogan of the holiday.

In five minutes go dramatic military operations over in the triumph of the Red Army, the winner. The oath of pride and remembrance ends the sequence before it starts again.

The day of victory over German fascism in Russia is the big holiday, not only for the generation that knows the Second World War.

This day transferred the exploits and military force in the current search for identity. A generalized view shows appropriate for this purpose.

The still camera fixes the monitors and the events on it in a video image. Moscow houses and streets are the stage. As in a parallel world appear the pedestrians and the vehicles in current affairs.

The yellow, orange and red decoration of flags, illuminated by the sun, is added almost unreal to the acting of the war heroes in May 2009.

The Moscow House on the banks, the House of the Russian Nomenclatura in the thirties, works as the dark grey background against which the film protagonists move in May 2010.





**Day of Victory. Moscow, May 9, 2010**

Stills. Apple HDV / Quicktime Movie H.264. Mute

17 min 56 sec. Loop

1-Channel-Projektion / HD-Projektion

Preferred Size: 5,30 x 3,00 Meter



## **LENIN. Saint Petersburg**

High above the Moscow Square in St. Petersburg stands a sculpture of Lenin, on a pedestal, as a relic. A new addition is a fountain system, with its water spectacle attracts the inhabitants of the surrounding houses.

Lenin is posing in a dynamic posture, striding toward the West, the cap in his outstretched hand, the tails is blowed to the back. His bearded chin pushed forward energetically. His bearded chin pushed forward energetically.

The video sequence „LENIN“ records from one angle a section of the water feature, the sky, the roofs of surrounding houses and the sculpture for 28 minutes.

The picture is obscured by the rhythmically soaring fountains and released.

Smaller fountains dance in the foreground. The changing sunlight shows the sculpture of Lenin vivid or as a flat silhouette. Endless the clouds move across the sky.

The gesture of the sculpture, the horizontal movement of the clouds and the rise and fall of the water are resulting movements in three directions.

Thus, different time scales seem to map to each other. Only moments before and after the performance of water seem to blur in the past.



**LENIN**

Saint Petersburg

Stills. Digital Video (DV-Cam). Mute

28 min 56 sec. Loop

1-Channel-Projektion



**LENIN. Moskau.** Installation View. galerie beaer, Dresden. 2010

## **LENIN. Moscow**

The motif of the work is the bust of Lenin at the Leningrad Station in Moscow. At the identical station in St. Petersburg, where the trains arrive from Moscow, it is already replaced by the bust of the last Tsar.

The Moscow Lenin bust stands in the center of the main hall. In front of it, a huge promotional video wall sends without ceasing the messages into space.

The view of the bust is directly addressed to it. At dark, because of the light storm of publicity, the hall and the bust appears in media color.

The video recording keeps the bust and a little background wall on the duration of an advertising broadcast from a fixed camera position. The video wall is not in the viewing area.

Within the sequence the light of the promotional video generates the change. The facial area of the Bust shines in different colors. The sculpture stands out vividly or disappears in the dark background of the video image.

In addition to the quite absurd constellation on the recording place, in the video work arises a combination of different media: video, sculpture, picture / photography, transported as a moving picture.



**LENIN**

Moscow

Stills. Digital Video (DV-Cam). Mute

8 min 5 sec. Loop

1-Channel-Projektion