





**YES / NO \_ view 03**

Dresden 2008

Stills. Digital Video (DV-Cam) / DVD

Mute. 7 min. Loop

## **YES / NO or Nine Views on Windows of Dresden**

This series of nine video works has been created in Dresden at the ROBOTRON complex of office buildings, in the year 2008.

A particular characteristic of this industrial GDR prefabricated construction is the strong reflection of the surroundings and of the building itself within the large windowpanes. To this end, the open windowpanes are in a constant rhythmical movement, which results from the air circulation and the easy manoeuvrability of the window wings. This movement reminds of a soothing swaying or of breathing motions.

All nine video sequences of this series "Yes / NO" show a peculiar image constellation: A skeleton stands next to other, less distinctly recognizable objects, in front of a window and seems to look through the window into the inner courtyard of the complex of buildings.

From a window of the opposite side of the courtyard this setting was clearly discernible within the total windows' raster. From that position the shootings have been made.

The analogy of all shots is the immediate depiction of the skeleton within the window frame in relation to its reflection within the open windowpane of my observing position. The excerpts of the recordings were selected in different dimensions. In the image detail of the video recordings the rigidly segmented building structure collides with a reflected part, which moves meditatively. The skeleton figure rhythmically reappears in the reflection and vanishes again. It appears in its movement to enter into a dialogue together with the surroundings, with itself but also with its art historical implication and with the spectator.

In addition, the whole series of video recordings documents a part of the renovation works on the building: the aged state of the concrete façade, the scaffolding in front, the covering of the windows, the works on the house and the freshly painted appearance.

In the combined presentation of the sequences within an exhibition as projections and on monitors the movements of the reflections connect themselves to a rhythmical oscillation in space. Furthermore, documented trivial changes are seemingly incidental demonstrations.



**YES / NO \_ view 01**

Dresden 2008

Stills. Digital Video (DV-Cam) / DVD. Mute

7 min. Loop



**YES / NO \_ view 02**

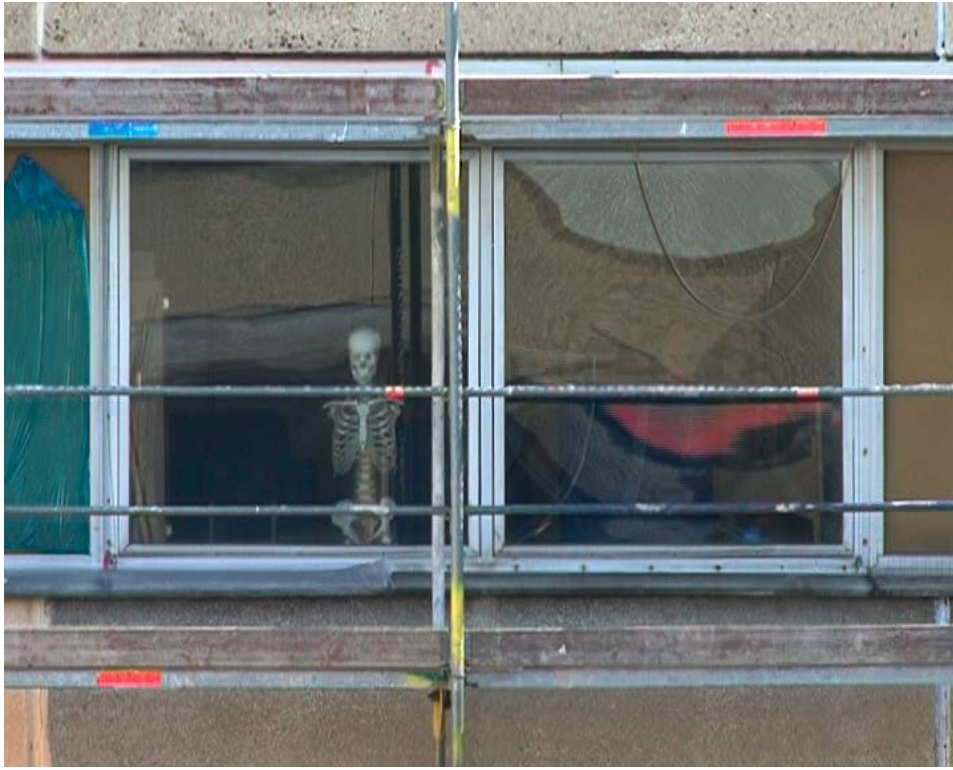
Dresden 2008

Stills. Digital Video (DV-Cam) / DVD. Mute

7 min. Loop



**YES / NO \_ view 04.** Dresden 2008. Stills. Digital Video (DV-Cam) / DVD. Mute. 7 min. Loop

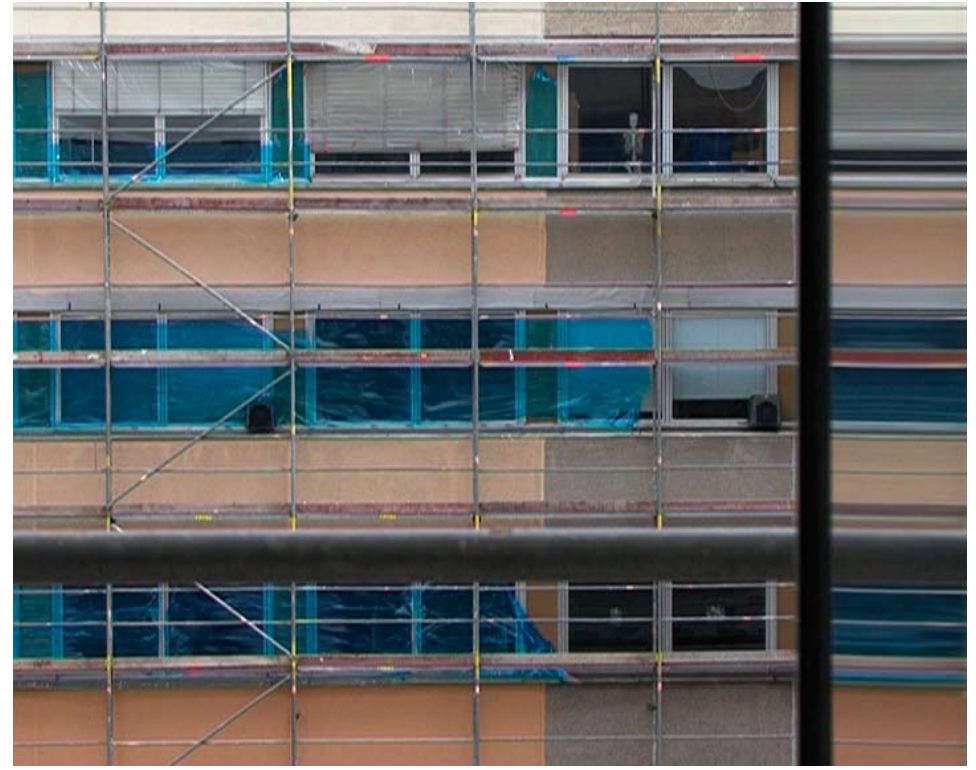


**YES / NO \_ view 05**

Dresden 2008

Stills. Digital Video (DV-Cam) / DVD. Mute

7 min. Loop



**YES / NO \_ view 06**

Dresden 2008

Stills. Digital Video (DV-Cam) / DVD. Mute

7 min. Loop



**YES / NO \_ view 08**  
Dresden 2008  
Stills. Digital Video (DV-Cam) / DVD. Mute  
7 min. Loop



**YES / NO \_ view 07**  
Dresden 2008  
Stills. Digital Video (DV-Cam) / DVD. Mute  
7 min. Loop