





Perspective Columbus/Ohio I

Columbus/Ohio 2007

Stills. Digital Video (DV-Cam) / DVD. Mute

21 min 36 sec. Loop

Perspective Columbus/Ohio I and II

The structure of a closed window blind divides the video-image in horizontal lines. The slow opening, starting with an effect similar to a flickering image, gradually reveals the view on an urban structure, which in its strictly rectangular arrangement, as for US American big cities' so typical characteristic, seems to integrate into the structure of the window blind. Vehicles are driving on the streets along the openings, the structure of the buildings repeats the lines of the window blind.

In the video image the illusionary urban space stretching into the far distance, is segmented by the evenly textured pattern of the window blind, which is positioned parallel to the level of the image sur-

face, and is thus transported into a two-dimensionality. Only through our imagination and our eyes will it be ascribed again to the illusionary space upon the total opening of the window blinds. In the process, the movements in the urban space momentarily connect themselves with the upward movement of the window blind, and thus narrative aspects emerge just for a second next to formal connections, which are again and again resolved by new constellations.

The closing of the window blinds obscures step by step the urban space with the flat horizontal structure, whereupon also in this process different relations are visible.

In the course of the video sequence the window blinds above the city are opened and closed differently, and the perspective of the city is again and again newly depicted.





Perspective Columbus/Ohio II

Columbus/Ohio 2007.

Stills. Digital Video (DV-Cam) / DVD. Mute

24 min 7 sec. Loop