



Treppe (Staircase)

Dresden 2003

Stills. Digital Video (DV-Cam) / DVD

Mute. 12 min 05 sec. Loop

Projection of Treppe (Staircase)

Video projection. Photography

Frankfurt / Main 2007

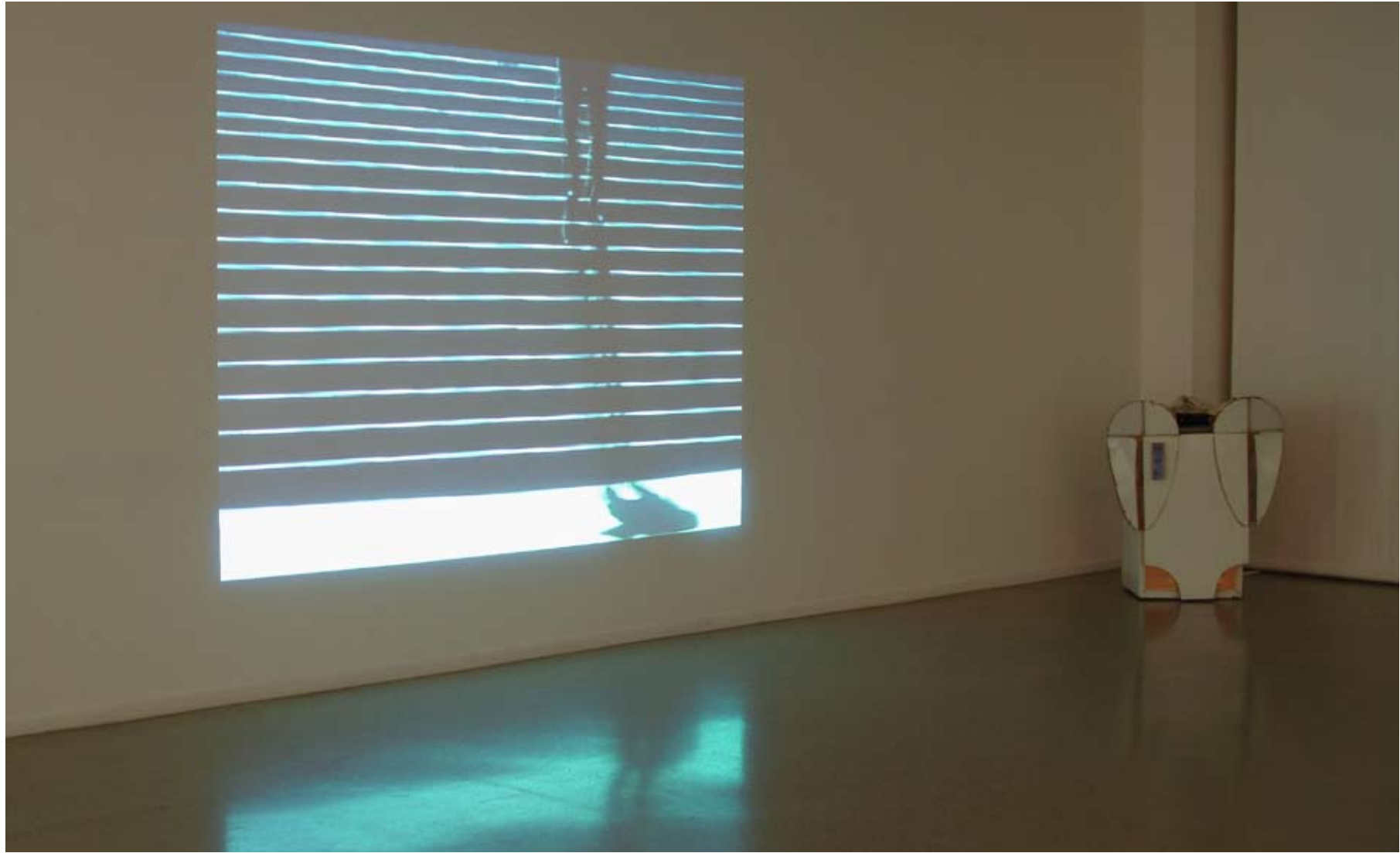
The video sequence 'Treppe' shows, in strongly contrasting black and white, people walking down stairs. Before one actually sees them, their long shadows thrown by the low-lying sun are visible. And this scene, structured by the strong horizontal of the steps, is more than a sequence of the everyday, it is at the same time an apparently choreographed movement. One is immediately reminded of the famous scene from Sergej Eisenstein's 'Battleship Potempkin', which also contends with the tightly constructed vertical, steep steps downwards on which citizens are being fired at by soldiers. 'Battleship Potempkin' is constructed from a whole range of contrasts which represent the opposition between revolutionaries and czarist organs of state. Close ups and the whole picture alternate, movements upwards and downwards stand for antagonistic principles. Against the background of this film historical reference the anonymous people in Wolf's video, almost recognisable only as silhouettes, become individuals who assert themselves in opposition to the influential, almost monumental architecture. They appear to be just shadows, but they stand in the light.

From: **Vanessa Joan Müller**

Ausblicke auf Landschaften

Catalogue: Martina Wolf,

Verlag für moderne Kunst. Nürnberg. 2005





Selbstportrait (Selfportrait). Dresden 2000
Stills. Photography / Digital Video / DVD. Mute.
6 min. Loop